

Wenn wir in höchsten Nöten sein (BWV 641)

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale "Wenn wir in höchsten Nöten sein" (BWV 641) by J.S. Bach, presented in a Schenkerian analytical style. The score is written for two staves, Treble and Bass, in the key of D major (indicated by two sharps). The notation includes various musical symbols such as notes, rests, and beams, along with structural annotations.

Key analytical features include:

- Red Roman Numerals:** $\hat{3}$, $\hat{2}$, and $\hat{1}$ are placed above the staff, indicating the harmonic structure or cadence points.
- Blue Labels:** "N" (Neigung) and "P" (Präparation) are used to label specific musical phrases or intervals.
- Green Labels:** "I", "V", and "I" are placed below the staff, likely indicating the beginning, middle, and end of a section or phrase.
- Structural Lines:** Solid black lines and dashed purple lines connect notes across the staves, illustrating the underlying harmonic and melodic structure.