

This musical score is written for piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

The piano part begins with a *cresc. molto* marking. It features a series of chords and arpeggios, with a prominent five-note arpeggio in the first measure. The right hand features a complex, rapid passage with many beamed notes and a final measure marked with a fermata and a dotted line, indicating a long hold.

The voice part enters in the second measure with the instruction *appassionato molto*. It features a series of notes, including a sharp sign (#) in the third measure, and a final measure with a sharp sign (#) and a fermata. The piano part has a *p* (piano) marking in the first and third measures.

Dynamic markings include *cresc. molto* (crescendo molto) and *appassionato molto* (passionately very much).